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Audio Quants develops Phileas Fogg sequel The Treasure of Atlantis

There's nothing exciting about a table read, **under normal circumstances**. A stop-start performance devoid of character work? The inevitable interruptions? Absentees?

The finished audio drama reveals how well characters, voices and sound come together. A shared table read lays an important foundation for that result.

This isn't just a normal table read for us at Audio Quants, however (although, as far as we're concerned, there's no such thing).

Earlier this year, we released Kidnapping on the High Seas through German audio-play label Maritim Verlag. It was the first instalment in a new series of adventures starring Jules Verne's endearing adventurer Phileas Fogg.

When we stood back and really looked at our finished product, we realised that our hour-long audio-drama was something we were immensely proud of. So naturally, we immediately got started on the script for the sequel. With the script now finished, our cast and crew gather for an 8pm Zoom call, as we set a new course; Phileas Fogg is headed to the lost city of Atlantis.



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Curious? Listen to Episode 1 [here](#)!

The Voice Actors



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Over the course of an hour, our drama unfurls. The actors who made our first production such a joy have returned to lend us their voices once again. David Huntington, narrating as Jules Verne, begins proceedings with panache. Ryann Nolan, as Fogg, is our stirring leading man. Nadine Wild-Palmer as wife Aouda Fogg is pensive and calming throughout (despite being 7 months pregnant). David Duclos completes the main billing as the loyal yet hapless Passepartout.

Around the main cast are our equally commanding support; Richard Ashwell is the calculating Professor Arronax. Rory Dunne is the pioneering Captain Nemo. Joe Rawlinson Hunt juggles Dr Jekyll and Mr Hyde with aplomb. Colin Cassidy plays a Robur brimming with gusto.

Erik Forsström gave a hearty display as a mutineer, meeting the same impeccable standard as his cast mates. This is despite this being his first role as a voice actor.

We could not be more proud of the chemistry that oozes from our cast. This is all the more impressive when you factor in the geographical distances at play here. Forsström is joining us from Finland, Cassidy all the way from Australia. Despite this, our script springs to life. We don't experience any lags or pauses that might hinder proceedings.

What else makes this event special?

Full credit goes to our creative team. At Audio Quants we strive to find the right actors for the job and achieve something equally as important, yet, we feel, so often overlooked. To us, a working environment abundant in both positivity and productivity is vital to the creative process. Christoph is our technical guru with an endless knowledge of audio plug-ins and standards. Intimidating, even. Annette Karmann may take a back seat but her attention to detail is integral to proceedings as she makes on-the-spot script changes, weighing up runtimes. Our reading suffers no teething problems as a result.

Our team brings an excitement to this read through that, we are glad to report, resonates with the cast. Upon joining the call, the actors had changed their display names to those of their parts, joking

in-character ahead of the read. Everyone was familiar with their lines. And finally, we had no absentees either on the night. All of these are indicators that our actors are as happy to be as we are to have them.

The Treasure of Atlantis continues the English-language Phileas Fogg series. At the time of this announcement, release was planned for 2021. The production is being developed in cooperation with Maritim Verlag. While Phileas Fogg explores the depths of the ocean, the table read shows how a geographically dispersed cast creates a new audio world together.

About Audio Quants

Audio Quants develops, produces and distributes audio dramas, audiobooks and fictional audio series. The company creates its own originals and productions together with authors, publishers and project partners.

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