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Audio Quants licenses audiobook rights to works by Frank W. Haubold

The works of Frank Haubold narrate battles and romances of cosmic proportions, and now Audio Quants is bringing these stories back home for the English speaking audience.

Born in Frankenberg, Germany, in 1955, Frank Haubold has made his name in science fiction writing with tales of universal conquests and human destinies. His numerous awards bear witness to that work. Audio Quants is preparing some of his epic space operas for audio production: a new licensing deal will see his works translated into English before being produced as audiobooks. The German originals will be published by Maritim Verlag, Germany.



Author Frank Haubold

Written in the Stars

This is quite a victory for Audio Quants. Frank Haubold's writing has earned him numerous prizes along an illustrious career. 2008 was a particularly busy year for the writer as he scooped two prizes at the German Science Fiction Awards. Episodic novel *Die Schatten des Mars* (The Shadow of Mars), which will soon be available to Audio Quants listeners in audiobook form, took the top honours and effectively wrote his name in the stars. The *Götterdämmerung* Trilogy, seen as Haubold's magnum opus, placed atop numerous editorial lists following its release (soon too will this space opera be in production). Haubold, it seems, boasts a commanding knowledge of the faraway realms he has yet to visit himself.

From here to eternity



Critics have noted that no matter the terrain, Haubold brings this story back to the human condition. He holds the mirror to himself, first and foremost; themes of military endeavor occur commonly reflective of the author's own service period. But there's a greater and unignorable understanding of people inherent in his writing.

Critic Eve Schuster, of Bookworm.ino, praised *The Shadow of Mars* as 'a very atmospheric episode novel about the settlement of Mars, which does not focus on the technical side, but on the fate of the main characters'. So it should. There isn't just 'life on mars', no. Mars is but another place for humans to inhabit; once there, they will love, hate and die. Living is just the start. Haubold may propel our species in many directions across the cosmos however he'll never fail to fulfil his characters with the 3 dimensions that make us human. That's a universal trait.

Stranger than Fiction

Having conquered the realms of science fiction aboard the *Nemesis* in works like *Götterfall*, Haubold has proved his literary daring. With *Der Puppenmacher von Canburg und andere Märchen*, he rewrites the fairy tale for the modern reader. Magic, deities, death and life have long been examined by Germanic story-smiths; Haubold is staking a place among the greats. It is expansive and convincing storytelling. Writing that sets itself apart from traditional chapter and verse requires storytellers of equal imagination and guile. In Audio Quants, Haubold has an audio publisher who brings tales of adventure to life.

Audio Quants is proud to begin audio production on the named Frank Haubold titles, which will be available in German and soon translated to English also.

About Audio Quants

Audio Quants develops, produces and distributes audio dramas, audiobooks and fictional audio series. The company creates its own originals and productions together with authors, publishers and project partners.

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